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| Fascist Modernism |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Fascist Modernism is an artistic and literary movement emphasizing extreme nationalism, romantic anti-capitalism, and cultural renewal most closely associated with Fascist Italy, Vichy France, and National Socialist Germany (see Nazi Modernism), but also describes the fusion of innovative literary technique and reactionary politics found in the writings of leading American, English, and Irish Modernist authors such as T. S. Eliot, D. H. Lawrence, Wyndham Lewis, Ezra Pound, Gertrude Stein, and W. B. Yeats. |
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| Further reading:  (Antliff)  (Ben-Ghiat)  (Griffin)  (Stone)  (Will) |